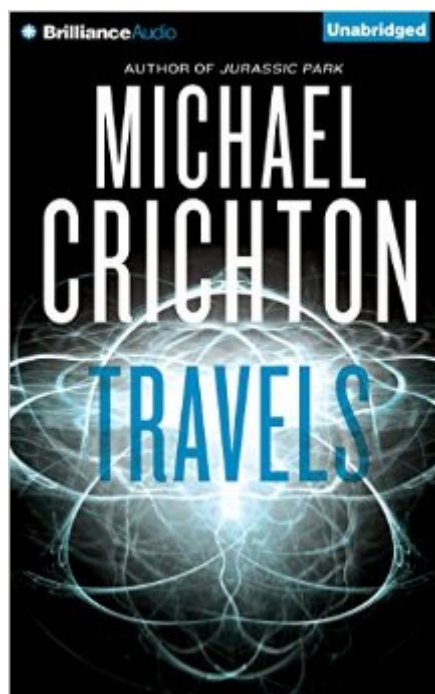


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Travels



Synopsis

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity and by a need to see, feel, and hear, firsthand and close-up, Michael Crichton's journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction. For Michael Crichton, being a Harvard-trained physician, the author of two bestsellers, and a movie director is not enough. It is, he resolves, time to travel. From swimming with sharks in Tahiti to psychic experiences in the American desert, Crichton records his exhilarating quest through the familiar and exotic frontiers of the outer world.

Book Information

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Customer Reviews

In the Preface of this highly informative and entertaining collection of musings, experiences and travels of the body, mind and spirit, Crichton explains the reasons that prompted him to write this book: "If you are a writer, the assimilation of important experiences almost obliges you to write about them. Writing is how you make the experience your own, how you explore what it means to you, how you come to possess it, and ultimately release it." Crichton explores our need for direct

experience. His premise is that modern man has lost his innate sense of himself and existence, relying on opinions, concepts and information structures, second hand knowledge, in order to make sense of the world, which, in the end, is a false perception. He proposes that the modern city-dweller, for example, cannot even see the stars at night due to the false light around him, causing a serious alienation from himself and reality. We've become so reliant on the media, hyper-reality, that simulation has become the real, thus we have generally lost our bearings, we have lost track of ourselves in relation to the greater scheme of things. Travel for Crichton, then, helped him to have "direct experience", thus achieving a greater sense of himself and his place on the planet. This book is about these direct experiences. In *Travels* there are twenty-eight essays covering the author's early life in medical school and his bout with psychiatry, moving on to his first years in Hollywood as an aspiring writer and filmmaker, to his experiences in exotic lands and his musings on his experiences with the esoteric and the unexplained.

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